

FINAL FANTASY THE ARTS & CRAFTS BOOK

FINAL FANTASY

ファイナルファンタジー ロスト・ストレンジャー

LOST STRANGER

Story: Hazuki Minase

Art: Itsuki Kameya

CHAPTER

2



WHEN YOU
DON'T KNOW,
YOU'VE GOTTA
ACT!

BEHIDES,
WE HAVE NO IDEA
HOW TO GET BACK
HOME, RIGHT?

OH-HO-HO,
YES! TOO!
HURRY! SOON!
MAKE IT TOO!

SO LET'S
KEEP AT IT A
BIT LONGER
AND DO OUR
BEST!

RIGHT
NOW WE'RE IN
HA, THE PLACE OF
OUR CHILDHOOD
DREAMS, AREN'T
WE?

OUR OWN
PT!



YOU DON'T
NEED A REASON TO
HELP PEOPLE!



OH-
OH!

CHAPTER 2 DEFIYING FATE

FINAL FANTASY
—FINAL FANTASY—
LOST STRANGER



...DOESN'T
EXIST.....?

RAISE...



NO...

THIS
IS THE
WORLD
OF FF.
AFTER
ALL...

THAT'S
IMPOSSIBLE
I MEAN...!



—SHOGO-
SAN!

YOU'RE A
DISGRACE,
SHOGO!

I KNOW!
WHAT ABOUT
A PHOENIX
DOWN? OR
ARISE?

ANYTHING
WILL DO!
AS LONG...
AS LONG
AS YUHO
COMES
BACK TO
LIFE!!

I'M
BEGGING
YOU,
SHARU!!







JUST
LIKE
YUKO-
SAN...

WHAT A
BEAUTIFUL
CRYSTAL...

IT'S
VIBRANT,
AND
CLEAR...



...COME
BACK...



...THOSE
WHO DIE
...

...DON'T...



YOUR
COMPANION'S
BURIAL ATTIRE
IS READY.
PLEASE
FOLLOW
ME...



OH...
YES.

UHM,
SHARURU
LINKING-
FEATHER'S
PARTY.

NYLAD
TOWN
ADVENTURERS'
DEN



...I.....



BURIAL

...IF IT'S
TOO MUCH,
WE CAN
HANDLE THIS
FOR YOU.



**YOU
PEOPLE
ARE
FOOLS.**





Randolph
Amaranth
Paladin

YOU WERE
CORRECT TO
SEEK AID.

HOWEVER,
WHY DID YOU
THEN CHOOSE
TO FIGHT
ALONE?



PERHAPS OUR
PRESENCE WAS
JUST THAT
MUCH MORE
POWERFUL
THAN YOURS?
NYA-HA-HA-
HA-HA!

TOO
BAD THAT
THAT DRAGON
RAN OFF BEFORE
WE COULD
REALLY GET
STARTED,
THOUGH.

IF WE
FIRST-CLASS
ADVENTURERS
HADN'T
STEPPED IN,
YOU MIGHT
HAVE BEEN
TOTALLY
WIPE
DOUNT.

N'elute Rouh
Thief

YEAH,
YEAH, WHAT
RANDOLPH
SAID.



OH, AND
WHAT'S
THAT?

WHY WOULD
YOU BE SO
RECKLESS?



HAHAHA?

YOU
MUST
BE ONE
OF THEM,
YEEH?

THERE
WERE EVEN
TWO LITTLE
HERBIES
THERE?

SHOGO-
SAN!





LOSING A
LIFE BECAUSE
OF SOME
IMBECILE'S
FOOLISH
ACTIONS...

—I CAN'T
STAND PEOPLE
WHO DON'T
KNOW THEIR
OWN LIMITS...

ESPECIALLY
WHEN THEY
END UP
CAUSING
SOMEONE'S
DEATH.

...IS
SOMETHING
THAT SHOULD
NEVER
HAPPEN!!!

SPEAK!

WHY
DID YOU DO
SOMETHING
SO STUPID
!!!?



WHY
DID THINGS
HAVE TO
END UP
LIKE
THAT?

...WHY...
WHY?

YEAH,
REALLY—
WHY...



WHY...

WHY
COULDN'T I
SAVE HER?

WHY
COULDN'T I
STOP HER?

...HADN'T
I REALIZED
THERE WAS NO
RAISE IN THIS
WORLD?

YARD...
I'M SORRY



I SHOULD
HAVE
TAKEN HER
PLACE—



NYA-
HA-HA-!

YOU'RE
EVEN COOL
WHEN YOU
GET ANGRY,
RANDOLPH
♥!

RELEASE

...I'VE
ALREADY
TOLD YOU
THAT I'M
IGNORING
THOSE
JOKES OF
YOURS.

I'VE BEEN
WAITING
FOR AGES,
YOU KNOW!
♥♥

HEY!! ♡
WHEN WILL
YOU MARRY
ME?

N'ELUTE



I DON'T LOVE HOW YOU'RE SO HARD TO GET



ADVENTURING IS NO GAME.

BEFORE YOU DO SOMETHING ELSE YOU'LL REGRET —

+

”

ARE YOU ALL SERIOUS ABOUT THIS?

た た た

YOU ONLY



...LEAVE.



HE
MADE A
FAIR POINT.
NO WAY
AROUND
THAT.

I HATE TO
ADMIT IT, BUT
I COULDN'T
EVEN ARGUE
WITH THAT...



...HMPH.
SHE NEEDN'T
CONCERN
HERSELF
WITH THAT
WEAKLING!

BY THE WAY,
HASN'T SHARU
BEEN MISSING
FOR A WHILE
NOW...?

SHE
MUST
BE WITH
SHOGU.



SHARU'S
A GAL WHO
JUST CAN'T
HELP BUT
HEAL THE
INJURED.

EVEN
IF THOSE
INJURIES
AREN'T
PHYSICAL
ONES...



HMT
I WAS
TALKIN'
ABOUT
SHARU...

OH, I SEE.
I SEE NOW.
REL YOU WERE
WORRIED
ABOUT
SHARU,
HMT?

WHAT?
WHAT...??
HOW DARE
YOU,
DUSTON!!!

KUPO
...



...BUT
QUIT BEING
SO TENSE.

I
UNDERSTAND
YOU'RE
WORRIED
TOO...

HU
HU
H!!?

WHA—?
WH-WHO WOULD
WORRY ABOUT
A GUY LIKE
THAT??





SHAGGO-
SAN,
HERE...



...UM...



IS
THIS...
FROM
BEFORE
...?



...BUT I
THOUGHT IT
WOULD BE
BETTER IF YOU
HELD ON TO
THIS, SHAGGO-
SAN...

I
KNOW I
DIDN'T
ASK
FIRST...



WHAT
DO YOU
MEAN?

...YUKO'S
LIFE?

IT'S
YUKO-
SAN'S LIFE
CRYSTAL.



YES.



"CRYSTALS."

THE
SYMBOL
OF FF...



HIS
HE NEVER
EXPERIENCED
THE PASSING
OF ANYONE
CLOSE TO
HIM...?

YOU DON'T
KNOW...ABOUT
CRYSTALS?



AND
OTHER
TIMES...

SOMETIMES
THEY ARE
PRECIOUS ITEMS
WITH JOBS AND
SPELLS SEALED
WITHIN.

SOMETIMES
THEY ARE THE
FOUNDATION
OF NATURE,
CONTROLLING
FIRE, WIND,
WATER, AND
EARTH.

THEIR
PURPOSES
DIFFER
FROM
SERIES TO
SERIES.



WHEN A
BEING'S LIFE
COMES TO AN
END, WHAT
MATERIALIZES
FROM ITS
BODY IS—

CRYSTALS
SERVE AS
PROOF
OF A
PERSON'S
LIFE...

A SOUL CRYSTAL.





むに
ららら



...WHENEVER
I FELT SAD...

...MY
MOTHER
WOULD
HOLD
ME LIKE
THIS.



AS A
LITTLE
GIRL...

—WAIT,
SHARU!
WHAA...



...I THOUGHT
MAYBE THIS
WOULD FULLY
HEAL YOU TOO,
SHOGO-SAN.



GO...

.....
THEN,
I WOULD
SOMEHOW
START
TO FEEL
BETTER...



PLEASE,
STOP!



JUST CHEER
UP...!!?

HOW
CAN
I...

...BEING SO
INCONSID-
ERATE...!

I'M
SORRY!
I'M SO
SORRY,
SHOGO-
SAN!
I'M...



THAT'S
IMPOSSIBLE
!!!

WHAT...
WHAT'S WITH
YOU...!?
HEAL...!?



YUKO
IS...!
SHE'S
GONE!

I WAS
RIGHT THERE,
AND STILL!
I COULDN'T
HAVE SAVED
HER, EVEN IF
I TRIED!



SHOGO-
SAN...

I JUST
DON'T
KNOW!!!

I DON'T
KNOW WHAT
TO DO
ANYMORE!

I WON'T
BE ABLE TO
FULFILL OUR
PROMISE,
EITHER

YUKO
IS... NEVER
GOING TO
COME BACK
TO US...





AT
LEAST
FOR
YUKO-
SAN.

SO YOU
HAVE TO
CHEER UP,
SHOGO-
SAN.

WE—
I HAVE TO
CHEER YOU
UP...!!



SHE
WAS SO
GLAD...!

WOW
CUTE!

SHE
SAID IT
MADE
HER SO
HAPPY
...!



...THEY
HAD
ALWAYS
BEEN
FRIENDS
...

...YUKO
AND
SHARU...

...LOOKED
REALLY
CLOSE
TOGETHER...
IT WAS
LIKE...

...COME
TO THINK
OF IT...



WHY
DON'T WE
ACT? WHY
DON'T WE
SEARCH?

TO FIND
WHAT YOU
SHOULD
DO NOW.

"WHEN
YOU DON'T
KNOW,
YOU'VE GOTTA
ACT!"...

...YUKO-
SAN SAID
THIS,
RIGHT?



OH~
OH~

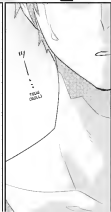
"LOOK HARD,
STUDY HARD,
THINK HARD,
AND SEARCH
HARD!"...



HOW YOU
SHOULD
LIVE YOUR
LIFE.



I STILL
HAVE
MORE TO
LEARN...



OH~
OH~









I KNOW ALL ABOUT THIS NOW.



THE
"MONSTERS"
IN THIS WORLD
AREN'T LIKE
THE IN-GAME
"SMALL-FRY"
THAT GIVE YOU
EXP AND OIL FOR
KILLING THEM.





IT DOESN'T
ALWAYS DEAL
A TON OF
DAMAGE, BUT
THERE ARE
TIMES WHEN IT
CAN WIPE OUT
YOUR ENTIRE
PARTY.

UNDERESTIMATING
THESE SEEMINGLY
WEAK MONSTERS
CAN GET YOU
SERIOUSLY HURT!

THESE
BOMBS ARE
LIKE THE ONES
THAT HAVE
APPEARED
IN EVERY
INSTALLMENT
AFTER FFD.

WHAT'S MOST
DANGEROUS
ABOUT THESE
BOMBS IS
THEIR ULTIMATE
ATTACK—
"SELF-
DESTRUCT".

REI,
WATCH
OUT!!!!





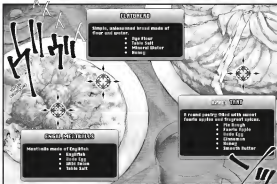




OH YEAH,
THIS IS AN
PP-LIKE
WORLD, BUT
IT'S NOT
EXACTLY THE
SAME AS
PP, IS IT?

WONDER
IF THESE
MEATBALLS
ARE MADE OF
AN ANIMAL
I'VE NEVER
EVEN HEARD
OF...

MY MENTAL
ULTRAMAN
PROBABLY
WOULDN'T HELP
MUCH.



MEATBALLS

Simple, unadorned meatballs made of
beef and onion.

- Beef
- Onion
- Salt
- Pepper

COOKING TIP

A round cooking tip with some
beef and onion.

- Beef
- Onion
- Salt
- Pepper
- Butter

MEATBALL ON A PLATE

Meatballs made of English
fish.

- English
fish
- Dodo Egg
- Wild Onion
- Table Salt

ENGIL MEATBALLS

Made of English
fish.

- English
fish
- Dodo Egg
- Wild Onion
- Table Salt

WOW?
...HMM HMM
WHAT'S
THIS?

I CAN
SEE AN
OVERLAY
WINDOW!!!

~~~~~~













...YOU  
SAY?

"LIBRA"...



...*"A SPELL  
THAT ONLY  
EXISTS  
IN FAIRY  
TALES"*...

...IT'S  
ALSO, IF  
I'M NOT  
MISTAKEN...

YOU  
KNOW  
OF IT?

...  
ISN'T  
IT?

KNOW OF  
IT? THAT  
SPELL IS...



...IF THIS  
ABILITY I  
HAVE REALLY  
IS LIBRA...?

ABILITY?



WAIT A  
SECOND!  
...THEN...

FAIRY  
TALES!?



...RIGHT  
NOW, MY  
EYES CAN SEE  
THIS FOOD'S  
"INFORMATION."

...I CAN  
SEE IT.

THAT'S  
HOW I WAS  
ABLE TO  
SPOT ALL  
THAT.

I'M STILL  
NOT SURE  
WHAT I CAN  
AND CAN'T  
SEE, BUT...



THE  
INFORMATION  
IS...

.....THE  
"LIBRA"  
FROM  
THE FAIRY  
TALES...

...IS  
SEEN AS THE  
"ALL-SEEING  
EYE OF THE  
GODS"...

...CLEARLY  
VISIBLE...



BUT REI, WE  
COULDN'T TELL  
AT ALL WHEN WE  
TRIED THE FOOD  
OURSELVES.

HMPH

THAT'S  
PREPOS-  
TEROUS!

ARE YOU  
TRYING TO  
TELL US THAT  
"EYE" MAGIC OF  
YOURS TOLD  
YOU WHAT WAS  
INSIDE THAT  
FOOD?

MMH  
...



**TELL  
ME ANY  
FAIRY  
TALES OR  
LEGENDS  
YOU  
KNOW!!**

**HEY,  
COULD  
YOU  
TELL ME  
MORE?**

**...OR  
EVEN  
ANY  
OTHER  
REVIVAL  
SPELLS!**

**ABOUT  
LIBRA,  
RAISE...**



**I  
SUPPOSE...  
I HAVE  
HEARD SOME  
FROM MY  
TEACHER...**



**...THE  
ONES I  
KNOW ARE  
ALL JUST  
CHILDREN'S  
TALES.**



**PLEASE  
!!!**

**ALL I  
WANT IS  
INFORM-  
ATION!**

SON  
TAKA



*A STORY  
OF MALE  
AND FEMALE  
MAGES NAMED  
DOGA AND  
LINEI USED  
RAISE.*

*A STORY  
FROM SEVERAL  
HUNDREDS OF  
YEARS AGO  
WHERE THE  
WHITE WIZARD  
MINWU USED  
RAISE.*

*A STORY  
OF A LINE OF  
TWO EASTERN  
KINGS WHO  
BOUGHT  
THE REVIVAL  
TECHNIQUE  
OF SOUL  
RESURRECTION.*

*A STORY OF  
A LEGENDARY  
TREE THAT  
COULD BRING  
BACK THE  
DEAD.*

*IF WE LOOK  
BEYOND MAGIC,  
THERE IS THE  
STORY OF  
MATOYA THE  
WITCH, WHO  
MADE REVIVAL  
POTIONS.*



**FINALLY...**

...THERE  
IS THE  
TALE OF THE  
"PHOENIX,"  
A MYTHICAL  
BEAST WITH  
THE POWER TO  
REVIVE THE  
DEAD.



THE  
PROBLEM  
IS...

THERE ARE  
PARTS MY TF  
KNOWLEDGE  
ALLOW ME TO  
UNDERSTAND...

...BUT  
SOME PARTS  
ARE UNKNOWN  
TO ME...

WHAT IF THIS IS  
**HISTORY**  
...?

WHAT  
IF THESE  
FOLKTALES  
WERE BASED  
ON FACT—

...FIGURING  
OUT  
WHETHER  
OR NOT  
THESE  
TALES ARE  
ENTIRELY  
FICTION.

...NO, IN  
THE FIRST  
PLACE...



IF  
THAT'S THE  
CASE...

...THEN  
WHAT ABOUT  
SPELLS FROM  
OTHER FABLES  
...?

...IF  
"LIBRA"  
FROM  
THE FAIRY  
TALES...

...WERE TO  
EXIST IN THIS  
WORLD...



...COULD  
ALSO  
EXIST!!!

...THEN  
RAISE...





IF  
THERE  
IS ANY  
CHANCE  
AT ALL  
!!!



LOOK,  
STUDY,  
THINK,  
AND  
SEARCH  
...



...HOW I'M  
GOING TO  
LIVE...!



...I'VE  
DECIDED...

SHARU...







**I WILL  
SEARCH  
FOR  
RAISE  
!!!**

**TO BRING  
YUKO  
BACK TO  
LIFE!!!!**



YEAH, I'M  
SERIOUS!  
DEAD  
SERIOUS.



...ARE YOU  
SERIOUS?



I  
ALSO...  
WANT TO  
BELIEVE  
IT EXISTS,  
SO...

SO?



I  
WON'T  
LAUGH!

THIS  
MIGHT  
SOUND  
REALLY  
STRANGE  
AND  
UNREALISTIC  
TO YOU...

...AND  
YOU MIGHT  
LAUGH AT  
ME FOR  
TRYING  
SOMETHING  
SO STUPID  
...



LET'S GO  
TOGETHER,  
SHOGO-SAN  
!!!

I'M GOING  
TO SEARCH  
WITH YOU!



ALL  
WE HAVE  
SO FAR ARE  
JUST SOME  
FABLES!  
CONSIDER  
REALITY!!!

DON'T BE  
RIDICULOUS!

REVENGE  
SPELLS CANNOT  
POSSIBLY EXIST!  
IF THEY DID, THEN  
SOMEONE WOULD HAVE  
FOUND THEM AND  
EVERYONE WOULD  
BE USING THEM  
ALREADY!!



SHARU!!!

SHARU  
...



—!



...EVEN  
SO...

...I  
WANT TO  
BELIEVE.



LEND  
US YOUR  
STRENGTH.

PLEASE.  
I BEG OF  
YOU.



REL  
PLEASE.



WHICH  
MEANS WE  
SHOULD START  
BY CHECKING  
WITH HIM...  
BUT WILL THAT  
MAN EVEN  
SEE US?

HMPH. IF THE  
LIBRARY WERE  
TO HAVE IT,  
WOULD WE NOT  
HAVE KNOWN  
ALREADY?

...THAT  
MAN...  
I SUPPOSE  
...

W-  
WAIT, WHO  
IS "THAT  
MAN"  
ANYWAY?

THAT  
MAN?

I'LL DO  
ANYTHING  
THAT MIGHT  
HELP US!  
PLEASE  
TELL ME!



A  
BROKER...!  
YOU THINK  
HE'LL  
KNOW?



**GREAD  
TREID.**

**THE  
INFORMATION  
BROKER!**





RIGHT: TADASHI KAWA





IT'S GREAT FOR STARTING CAMPTONS!

THEN IT'S LESS A COMBAT ITEM AND MORE A REPLACEMENT FOR A MATCH OR A LIGHTER, HMM.



THAT'S A DAMAGE-DEALING ITEM! WATCH OUT!!

A "BOMB FRAGMENT" IT

THOUGH THAT WOULDN'T EVEN DO MUCH DAMAGE EITHER.

...AS LONG AS YOU DON'T HIT IT HARD OR PUT IT NEAR FIRE, IT WON'T EXPLODE.



### BOMB FRAGMENT

A small fragment from a Bomb-type monster.







IT'S NOT  
OPEN TO THE  
GENERAL  
PUBLIC.

THE GRAND  
LIBRARY IS  
CONTROLLED BY  
THE STATE.

OH NO,  
WHY...

I'M  
SOLLY...

IF WE  
WERE AT LEAST  
MORE RENOWNED  
ADVENTURERS,  
THEN MAYBE...

GUESS  
YOU NEED  
MONEY  
OR FAME  
TO GET  
BY IN ANY  
WORLD.

IT  
SURE IS  
TOUGH  
...

A  
LITTLE  
NEWBIE LIKE  
YOU!!!?

HMPH!  
WHY NOT JUST  
GET YOURSELF  
INVITED TO  
RANDOLPH'S  
PARTY, THEN?

THAT  
WOULD  
BE THE  
FASTEST  
WAY!

WAIT A  
SEC.

...NO  
...

THOSE  
GUYS  
WOULDN'T  
EVEN  
CONSIDER  
ME...

NAHA





100% (PARENT) GROWN BULLY





22

THE  
DRAGON  
FROM  
BEFORE  
1994

WANTED



1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.



59.99%



I'VE  
GOTTA  
ACT.

...I  
KNOW.

IF  
YOU ASK  
SERIO,  
HE COULD  
PROBABLY  
TELL US.

IF  
THERE  
ARE ANY  
LEADS...

YOU'VE  
GOTTA  
ACT!

...I HAVE  
TO GRASP  
FOR THEM.

BUT...

TOTALLY  
WIPED OUT.



*BUT...*

*STILL...*

*...LEAVE.*

*ADVENTURING  
IS NO GAME.*

*BEFORE  
YOU DO  
SOMETHING  
ELSE YOU'LL  
REGRET...*

*— WHAT  
DO I DO?*



TIA

WHAT  
AM I

...SUP-  
POSED  
TO DO  
!!!?

TO BE CONTINUED...

## TRANSLATION NOTES

### COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs. / Miss. If a situation calls for politeness, this is the fail-safe honorific.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Ogai chūn: An affectionate term used for older brothers or brother figures.

# FINAL FANTASY.

## LOST STRANGER

Screen: Hazuki Minase

Art: Itadaki Kameyama

### CHAPTER 2

Translation: Melody Pan    Lettering: Bianca Poffino

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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